A

CATALOGUE

OF ONE OF THE MOST

CAPITAL, NOBLE, and Valuable COLLECTIONS

OF

CABINET PICTURES,

That was ever imported in this KINGDOM,

Lately Conſigned from PARIS.

This Collection is compoſed of the moſt choice CABINET PICTURES, ſelected with Judgment from the Cabinets of

Prince de Carignan.
Marechal de Noailles.
Mr. le Comte Vaudreuil.
Monſ. St. Maurice.
Monſ. de Ganier.
Monſ. de Chalue de Verin.
Le Comte D'Orcy.
Monſ. Boſuet.

AND

Monſieur de Calonne.

The Whole conſiſts of many Capital Pictures of the moſt Eſteemed

ITALIAN, SPANISH, FRENCH, FLEMISH, and DUTCH MASTERS.

Which will be SOLD by AUCTION

By Mr. *CHRISTIE,*

At his Great Room in Pall Mall,

On FRIDAY, MARCH 4th, 1791, and following Day,

At Half paſt Twelve o'Clock on each Day.

To be publicly Viewed to the Sale.

Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder is to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 6d. above a Pound, 1s. above Five Pounds, 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within Ten Days from the Day of Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH 4th, 1791,

4	.	.	*Breemberg*	—	1 A Small landſcape with cattle, on copper
4	12	6	*A. Carrache*	—	2 A The holy family with St. Francis, ſmall
4	4	-	*Van Uden*	— —	3 A warm landſcape, view in Flanders, ditto
3	3	-	*Holbien*	—	4 A head, very curious and highly finiſhed
14	14	-	*G. Vittelli*	— —	5 A pair of views of Tivoli, very accurate and beautiful ſcenes of the place
7	7	-	*Claude*	—	6 A ſmall elegant landſcape and figures
7	7	-	*Stella*	—	7 The infant St. John with the lamb, on Italian marble, truly fine
8	8	-	*Gobo Carrachi*	—	8 A landſcape and figures, painted in a bold maſterly ſtile, from the cabinet of Monſ. St. Maurice
12	1	6	*Swaneveldt*	—	9 A warm pleaſing landſcape, an Italian ſcene from nature with a group of cattle
9	19	6	*La Croix*	—	10 An Italian ſea port, from the Duc de Schon's cabinet
12	1	6	—	— —	11 Italian peaſants waſhing, the figures are drawn with great taſte, the whole finely painted by a hand unknown
20	9	6	*Begyn*	—	12 A pair of landſcapes with cattle and figures
8	8	-	*Sal. Ruyſdael*	—	13 A view on the Maeſe, a froſt ſcene with ſkaiters and other amuſements
14	14	-	*Le Seuer*	—	14 The angel appearing to Hagar, a fine compoſition

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16	16	6	*V. der Neer*	—	15	A ſummer's evening, a very extenſive view in Holland
22	11	6	*De Heuſch*	——	16	A landſcape much in ſtile and equal to Both
78	15	—	*Nich. Pouſſin*	—	17	A fountain of Romulus and Remus, and other remaining antiquities of ancient Rome
15	15	6	*Monſieur Hue*	—	18	A landſcape in the environs of Paris, from nature
8	18	6	*Monſ. Garnier*	——	19	A converſation, a delicate high-finiſhed cabinet picture
22	11	6	*Van Vittelli*	——	20	A view of Rome on the banks of the Tiber, with the caſtle of St. Angelo, a very correct and finiſhed picture
18	-	-	*Mignard*	——	21	A copy from the holy family of Raphael in the French King's cabinet, a very accurate and beautiful picture, highly finiſhed, on copper
24	13	6	*Hobbima*	—	22	A landſcape, view from nature with a village in the diſtance, a fine and ſpirited picture of the maſter
23	2	—	*Le Naine*	—	23	A family at a repaſt, from the Prince of Soubiſe's collection—engraved
16	5	6	*Gaſ. Pouſſin*	—	24	A landſcape, in his grand ſtile, replete with taſte
15	15	-	*G. Douw*	——	25	A head of an old Rabbi, very capital
24	3	-	*Pynaker*	——	26	A ſmall landſcape, a pleaſing ſcene, a ſpirited beautiful picture
22	1	6	*Lingelback*	—	27	A view on the grand lake in Venice, a large copper plate
27	16	6	*Pattel*	——	28	An oval landſcape with a grand ſcene of Ruins and figures, much in the ſtile and equal to Claude
21	-	-	*Subelarais*	—	29	A ſubject from the Roman hiſtory, fine
24	3	—	*De la Hire*	——	30	A pair of landſcapes with ruins, ſubjects from the New Teſtament, painted with great ſpirit, quite in the Italian guſto
36	15	—	*Cuyp*	——	31	A landſcape, view from nature, on the banks of the river, a very brilliant picture, in the ſtile of Potter
16	16	-	*Corado*	——	32	The wiſemens offering, a grand and elegant compoſed picture
24	3	—	*Teniers*	—	33	A peaſant ſinging and playing on the guitar
25	4	-	*Lud Carrache*	—	34	The deſcent from the croſs, very correctly drawn and full of expreſſion, ever eſteemed a chef d'œuvre, out of the collection of Monſ. Julian, on copper
45	3	-	*Iſaac Oſtade*	—	35	A Dutch village with a variety of figures in various occupations, finely coloured and painted in a maſterly ſtile
34	13	-	*Ruyſdael*	——	36	A view of a town in Holland, a correct ſcene from nature with great effect
74	11		*Vernet*	——	37	A ſea port, morning ſcene, with the ſun obſcured by a fog and figures fiſhing, one of his pictureſque Italian pictures

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42	2	-	*N. Pouſſin*	——	38	A grand landſcape with the fable of Daphne and Apollo, capital
32	11	-	*Tilborgh*	——	39	A village feaſt truly characteriſtic of the happineſs of the Flemiſh peaſants, finely coloured and painted with great freedom and effect
24	3	-	*Lingelback*	——	40	A view in Rome enriched with a variety of pleaſing figures, a large copper plate
21	-	-	*Jan Steen*	— —	41	A Dutch doctor with his patient, characters forcible and expreſſive from nature and finiſhed equal to Metzu
28	7	-	*Wouverman*	—	42	A landſcape with a banditti plundering, a very animated and active ſcene in the ſtile of Bambochio
42	-	-	*Ruyſdael*	—	43	A landſcape with a water-mill, a view from nature, painted in his fineſt ſtile
31	10	-	*Romanelli*	——	44	The aſſumption of the Virgin, an oval, a noble diſplay of true genius and taſte
31	10	-	*De Hueſch*	—	45	A warm landſcape, equal to Both
24	3	-	*De la Hire*	——	46	The finding of Moſes, this ſubject has been painted by the greateſt artiſts, but none have exceeded in taſte or elegance this group of female figures
32	-	6	*C. du Jardin*	——	47	A ſhepherd's boy with cattle, a great ſimplicity and grandeur in this truly cabinet jewel
34	13	-	*Berghem*	—	48	A landſcape with a group of cattle in his ſuperior ſtile, highly finiſhed
63	-	-	*Morillio*	—	49	The infant Jeſus repoſing on the croſs, an emblem of his future ſufferings, a maſter-piece of elegance and taſte, and correctneſs of drawing, from the cabinet of Prince de Carignan
52	10	-	*C. Dolci*	——	50	An allegory, the Virgin preſenting the emblems of chaſtity to Elizabeth, a divinity and ſweetneſs nobly expreſſed in the Virgin, finiſhed in the uſual pleaſing delicate ſtile of this great maſter
55	13	-	*Jan Miel*	— —	51	An Italian market enriched with many buildings and various groups of figures, the whole a very amuſing buſy ſcene and one of the fineſt works extant of the maſter
74	11	-	*Seb. Bourdon*	—	52	The meeting of Jacob and Eſau, a chaſte well compoſed picture, equal to N. Pouſſin, from the collection of Monſ. De Sartin
15	15	-	*Primaticio*	——	53	The holy family, a grandeur and ſimplicity not inferior to Raphael

30	9	—	*P. Champagne* —	54	Abraham's ſervant preſenting the bracelets to Rebecca—a pleaſing graceful compoſition, the characters equal to the original by N. Pouſſin, in the King's collection at Verſailles, which is not to be obtained
35	14	—	*Diepenbeck* (beſt ſcholar of Rubens)	55	David and Abigail—this picture poſſeſſes all that fire and ſplendor for which Rubens is ſo highly diſtinguiſhed, and it appears in many parts to be touched on by the pencil of Rubens himſelf

1378 " 12 " 0

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End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH 5th, 1791.

8	18	6	*F. Bologneſſe* —	1 A Landſcape, a grand ſcene
8	8	–	*Ditto* — —	2 Ditto, the companion
15	4	6	*J. Aſſelyn* ——	3 An Italian ſea port, an extenſive ſcene
13	13	–	*La Croix* ——	4 A ditto by moon-light, from the Duc de Schon's cabinet
19	19	–	*Hobbima* ——	5 A landſcape, view from nature
17	17	–	*Ditto* ——	6 The companion
26	9	6	*Crabbatie* — —	7 A very pictureſque view on the banks of a rivulet with ruins of an old tower, figures equal to Wouverman
28	7	–	*Claude Lorraine* ——	8 A beautiful ſmall landſcape in the environs of Rome, this elegant jewel has been many years in the cabinet of Monſ. Chalue
39	18	–	*Both* — —	9 A warm landſcape with the ſun ſetting, one of thoſe ſucceſsful ſcenes ſo juſtly admired, an admirable union prevails in all the parts, the figures touched with peculiar ſpirit
28	7	–	*Fran. Mola* ——	10 A grand romantic landſcape, equal to Titian
			Guido ——	11 A ſmall oval on copper, the head of Chriſt, a gem of the firſt claſs, truly expreſſive of a divine reſignation, from Monſ. Julian's collection
28	7	–		
			Ditto ——	12 The madona, of equal merit
42	–	–	*Backhuyſen* —	13 A ſea view on the coaſt of Holland, with various ſhipping, a ſtorm riſing in the diſtance, a beautiful high-finiſhed cabinet picture
			P. Veroneſe —— not ſold.	14 The rape of Europa, a ſpirited compoſition, ſtudy for the larger picture in the Palais Royal

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52	10	–	*Claude*	———	15 A landſcape, a grand ſcene
48	6	–	*P. Potter*	———	16 A landſcape with a group of cattle, fine
21	–	–	*Wouverman*	——	17 A landſcape with horſes and figures
40	19	–	*Albano*	———	18 A repoſo with angels—a graceful elegant picture, from the collection of Monſieur Calonne
23	12	6	*Cuyp*	———	19 A landſcape with a group of cattle, a ſunny pleaſing effect, of his fineſt ſtile
31	10	–	*Vander Neer*	———	20 A view of a village on the banks of a canal in Holland, the ſun ſetting of a hot ſummer's evening—no artiſt has ever given a nobler or truer effect of nature than here exhibited
31	10	–	*Claude Lorraine*	—	21 A ſmall beautiful landſcape, replete with that pleaſing taſte peculiar to Claude
75	12	–	*I. Oſtade*	—	22 A halt of travellers at a country village in Holland, for brilliancy of effect and harmony of colouring, may vie with the beſt works of Adrian; this picture was publicly ſold in Paris for 5000 livres
35	14	–	*Teniers*	— —	23 A corps du garde, ſoldiers at cards, one of his ſpirited pictures, united with a richneſs of colouring and finiſhed pencil, from the cabinet of Monſ. Chalue
70	7	–	*Ruyſdael*	—	24 A landſcape with ruins of a gate known in France by the title of Ruyſdael's gate, a moſt equiſite copy of nature, in his fineſt ſtile, from the cabinet of Le Comte Van Dreuil
66	3	–	*J. Wynants*	—	25 A landſcape from nature, a clear and brilliant picture, finiſhed in what is termed his enamel'd ſtile, with accuracy, the figures admirable, by Ad. Van de Velde
32	11	–	*Old Frans Mieris*	—	26 A lady at her toilet, a high-finiſhed cabinet picture, from the cabinet of Monſ. Chalue
57	15	–	*N. Berghem*	—	27 A landſcape with cattle and figures, in his fine finiſhed ſtile, the whole a grand ſcene, in the Italian taſte, from the above collection
46	4	–	*Van der Ulſt*	—	28 An Italian market ſcene with a multitude of pleaſing figures, of his fineſt and eſteemed works
65	2	–	*Ditto*	— —	29 Ditto, equal in merit
29	8		*Both*	— —	30 A landſcape, a very extenſive grand ſcene, the ſunny lights touched with great ſpirit, equal to Claude
32	11	–	*Romanelli*	—	31 The angel appearing to Hagar, a moſt elegant compoſition equal to P. da Cortona who was his maſter
			Ditto	— —	32 The companion, ditto

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120	15	–	*Ruyſdael*	— —	33 A landſcape with a waterfall, view from nature, a fine ſcene; with ſuch exactneſs and truth of colouring as was only poſſeſſed by Ruyſdael; from Monſ. Vandreuil's collection
71	8	–	*Wynants and Lingelback*		34 Ditto, a landſcape of equal merit to the proceding one of his brilliant and finiſhed works, from the ſame cabinet
33	12	–	*Dietrich*	—	35 Nymphs bathing, a very elegant group of figures in a fine toned landſcape, with a ſurpriſing execution of pencil for which he is ſo much admired
120	15	–	*N. Berghem*	—	36 A very ſpirited picture with cattle and figures, touched with peculiar facility and animated pencil, in the beſt ſtate of preſervation, from the cabinet of Monſ. Chalue
27	6	–	*G. H.*	— —	37 The interior view of the great church at Delft, a fine piece of proſpective, with a pleaſing clear effect of day-light
53	11	–	*Ad. V. D. Velde*	—	39 A landſcape, with a group of ſheep, &c. one of his fineſt and moſt high finiſhed works
70	7	–	*D. Teniers*	—	40 Boors at cards, this jewel exhibits a variety of moſt expreſſive characters, for effect and execution, of the firſt claſs
194	5		*Vernet*	— —	41 A ſea port, a fine proſpect of a warm evening on the coaſt of Naples, with various ſhipping, and a multitude of figures of different characters and nations painted at Rome in 1749; is eſteemed one of the firſt rate pictures of this admired maſter
98	14	–	*Luca Giordano*	—	42 The ſhepherds offering—a rich and elegant compoſed picture, harmonious in its effect and high preſervation
141	5	–	*Morillio*	—	43 The baptiſm of Chriſt, by St. John, truly expreſſive of grace and divinity—one of his fineſt performances after he ſtudied the colouring of Titian, lately brought from Spain
51	9	–	*Jac. Baſſano*	—	44 Chriſt mocked and crowned with thorns—has all the brilliancy and ſpirit of the beſt Venetian ſchool
89	5	–	*Seb. Bourdon*	—	45 Niobe with her children, from Ovid's Metamorphoſes, from the collection of Monſ. St. Maurice, Councillor du Parliament
131	5	–	*Rembrandt*	—	46 Herodias with a group of attendant figures—a maſter piece for glowing brilliancy and force of colouring, eſteemed one of his fineſt works, from ditto collection
210	–	–	*Sal. Roſa*	——	47 A moſt noble landſcape, painted with peculiar freedom and animation, at the ſame time poſſeſſing all the great and ſublime genuine taſte of this maſter

252	~	~	*Ditto*	—	48 Ditto, with a repoſo, figures by Dominichino; the figures are painted with a force and boldneſs to hold a ſuperiority in this grand ſcene
252	~	~	*Wouverman*	—	49 A landſcape, a view on a public road, with a coach and ſix and a variety of horſes and figures; one of thoſe beautiful finiſhed pictures ſo valuable and ſcarce as to be eſteemed a treaſure for the great only; from the above cabinet
241	10	~	*Ditto*	—	50 Going out a hawking, a very brilliant picture, with elegant figures and horſes, of equal or ſuperior merit; from the ſame cabinet
178	10	~	*Gerard Douw*	—	51 Tobias anointing his father's eyes with the gall of the fiſh; this picture is much in the ſtile of Rembrandt his maſter, has a moſt enchanting and magic effect of light and force of colouring, eſteemed one of the fineſt pictures in the above collection
183	15	~	*Vander Heyde and Ad. V. de Velde*	—	52 A ſurpriſing ſcene from nature of ruins and buildings, for accuracy and high finiſhing, ſurpaſſes all other artiſts; this is one of his fineſt and moſt perfect pictures, (the figures by A. Van de Velde) from the cabinet of Monſ. Chalue de Verin
304	14	~	*Teniers*	—	53 A village feaſt with the harveſt home; a pleaſing ſcene, with peaſants regaling, affording infinite variety; a chef d'œuvre of the maſter, from the collection of Monſ. Ganier
399	~	~	*Morillio*	—	54 The nativity, a moſt exquiſite picture, the characters very expreſſive, one of thoſe noble and ſimple compoſitions for which he is ſo much admired—this picture was lately purchaſed out of a convent in Spain, and brought at a great riſque and expence to Paris, by Monſieur Strubing
136	10	~	*P. Veroneſe*	—	55 The adultreſs before Chriſt, a grand performance, the characters and heads in particular touched with ſurpriſing facility, this picture is alſo in the higheſt preſervation, from the cabinet of the Prince de Carignan
236	5	~	*P. da Cortona*	—	56 Nero putting away and ill-treating Pompia his wife, the figure of Pompia poſſeſſes all that elegance ſo much the characteriſtic of this ſcarce maſter, from the above collection

F I N I S.

First day's ſale — £1614 - 15 - 0
Second day's ſale — 4636 - 4 - -
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